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Charming Gowns FOR THE Debutante

Models for the Girl Who makes Her Bow Early in the Season

success in the simple little afternoon and evening gowns ranging in price from \$75 to \$300.

MODELS IN LINGERIE AND SATIN

Especially designed with charming grace and simplicity are the two toilettes for the auspicious occasion, where, in a midst of lovely blooms and congratulations of her friends, the happy little debutante will make her formal bow.

The first model may be exploited in soft satin, taffeta, crepe de chine, chiffon cloth or silk marquisette. The fashionable silhouette, tall and straight, with raised waist line, is faithfully produced.

The wide bands of trimming may be of modern or antique lace, chiffon embroidered with stud-dings of beads, and touches of silver and pearl garniture, or consisting of floss embroidery. Where silver is used in the trimming, the line of narrow buttons should carry out this detail, being also of silver or covered with silver gauze.

The princess slip should be of a delicate silken weave.

Still another manner of copying this model is in the sheerest linen or batiste, exquisitely hand-embroidered with insets of real lace and fine little thread tucks, hand-run.

Model two is more pretentious, being a tunic robe of net and several kinds of lace, mounted on a slip of charmeuse satin. A clever trick is the introduction of the shoulder scarf, of contrasting color if desired, which springs from the rose on the left corsage over the shoulder to the waist, and from there in softly falling cascades to the hem of the gown, caught above the waistline with a large square buckle of brilliants.

Hat of velvet and satin massed with a superb white plume.

Look Forward--

Not Backward

HAVE you made a mistake over which you are spending priceless hours and days in grieving and regretting? You surely think of it far more than anyone else can possibly do, they have troubles of their very own. Forget it. You gain no strength or help in moping about what has already been done. Turn your eyes away from yourself and consider the world and its inhabitants. Worry is not conscientiousness, it is selfishness. Give it up. Even if you have real cause for grief, you must put it away. Make up your mind to banish it from your thought. Forget it. Get out and hustle for bargains, get up an interest in something. Go and see some old folks or a lonely invalid, or take a child, or better, several children, for an outing.

Summon to your aid the moral support of good clothes. Put on your very smartest gown and hat, and go out. If you happen to meet the person you may possibly have injured, and for the loss of whose love and friendship you are pining away in senseless moping, you will probably find the grievance was in your own mind.

You can create a portable heaven around you so that your presence will bring out the angel in everyone you meet; but to do this you must learn to "forget," not only the weakness of your friends, but your own little failings and faults. Be good to yourself, and charitable with your shortcomings.

SOUL BUILDING

"Our lot is very narrow, to be sure," laughingly acknowledged the dweller in a great city as she explained to a country friend improvements recently made in her home, "but the sky is as high above us as it is above you, and the earth as deep below us. We can't spread out much, but it is always possible to build up or down." There is the possibility of soul and character-building also. How ever cramping circumstances and environment may circumscribe the earthly lot, it is always possible to dig down to the deep places where faith and courage are and make the foundations stronger and more beautiful. It is always possible to build the life up higher into brighter sunshine and purer air.

SUNSHINE AND SHADOW.

There are fortunate people who have what may be called a talent for happiness. Theirs is the habit of looking on the bright side. However perplexing the situation, however hedged about with embarrassments and obstructed by hindrances, they either see beyond it halcyon skies and a smooth pathway, or they manage to extract the present sweetness from its bitterness.

Cheerfulness is in part dependent on health and temperament, as well as on grace and a Christian conscience. It is almost impossible to wear a ra-

diant face when one has a deranged digestion, or to be equable and tranquil when the nervous fountains are in a state of exhaustion.

Yet who does not know invalids whose rooms of suffering are full of a divine peace? and who cannot think of some who, out of great tribulation have entered into a hallowed region which no storms invade?

And on the other hand, there are those who, regarded as to outward circumstances, appear to have everything in their favor, yet who manage to be so uniformly miserable that it may be assumed that they have a talent for wretchedness.

BY MARJORIE

WITHIN recent years innovations in the fashionable world have been responsible for the introduction of new regiments to its ranks weeks in advance of the formal opening of the winter season.

During the late summer and early autumn of last year, over a score of lovely women, the daughters of well-known society matrons, were ushered into the gilded realms of society, at their out-of-town homes in the country and at fashionable seaside resorts.

The gayeties during the "little season between" is thus enjoyed, while the fair contingent are ready and waiting for the winter conquests in the large entertainments which are so generously lavished upon them.

Of course, the radiant little "deb" enjoys her social triumphs, but to her intimates she confides that half the fun of being "launched" comes in the acquisition of a wardrobe of beautiful clothes, which must, of necessity, be hers.

Society matrons who belong to the old regime dress their daughters with conservative taste, dispensing with styles and materials too mature for their slender, young figures. More than one over-ambitious mother, whose capital has been but recently acquired, has made the mistake of overdressing her daughter, who resembles a dressed up child essaying the role of a girl who has been out several seasons.

Simplicity of line and treatment has been the motto of the well dressed woman at home and abroad during the past season, and nowhere does one find its serene beauty more advantageously revealed than in the gowning of the debutante.

We have come to understand that simplicity does not mean lack of expense, for it proves to be quite the contrary. Perfection of line, fabric and execution are the joint factors which make for